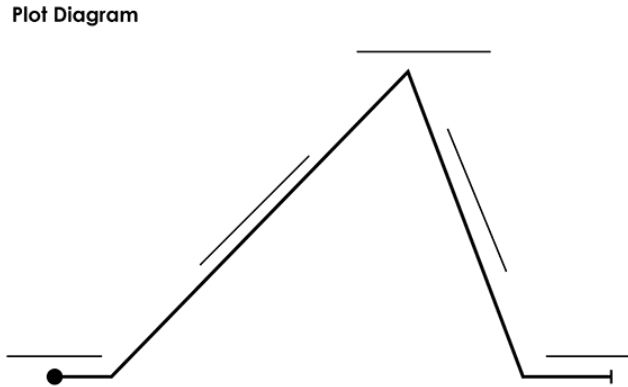


# Unit 1 Literary Elements & Devices Review

Know the definition of the following terms:

1. Setting- \_\_\_\_\_
2. Exposition- \_\_\_\_\_
3. Rising Action- \_\_\_\_\_
4. Climax- \_\_\_\_\_
5. Falling Action- \_\_\_\_\_
6. Resolution- \_\_\_\_\_
7. Theme- \_\_\_\_\_
8. Protagonist- \_\_\_\_\_
9. Antagonist- \_\_\_\_\_
10. Dynamic Character- \_\_\_\_\_
11. Static Character- \_\_\_\_\_
12. Round Character- \_\_\_\_\_
13. Flat Character- \_\_\_\_\_
14. Point of View- \_\_\_\_\_
15. 1<sup>st</sup> Person POV- \_\_\_\_\_
16. 2<sup>nd</sup> Person POV- \_\_\_\_\_
17. 3<sup>rd</sup> Person Objective POV- \_\_\_\_\_
18. 3<sup>rd</sup> Person Limited POV- \_\_\_\_\_
19. 3<sup>rd</sup> Person Omniscient POV- \_\_\_\_\_
20. Direct Characterization- \_\_\_\_\_
21. Indirect Characterization- \_\_\_\_\_
22. Character vs. Character- \_\_\_\_\_
23. Character vs. Society- \_\_\_\_\_
24. Character vs. Self- \_\_\_\_\_
25. Character vs. Nature- \_\_\_\_\_
26. Internal Conflict- \_\_\_\_\_
27. External Conflict- \_\_\_\_\_
28. Verbal Irony- \_\_\_\_\_
29. Situational Irony- \_\_\_\_\_
30. Dramatic Irony- \_\_\_\_\_
31. Foreshadowing- \_\_\_\_\_
32. Flashback- \_\_\_\_\_

Be able to label the following diagram:



- Character vs. Character conflict      Static Character      Setting      Theme  
Foils      Symbol      Indirect Method of Characterization      Resolution  
Character vs. Society Conflict      Third Person Objective POV      Third Person Limited POV

*Identify each of the above literary devices with the best example.*

33. "...and they lived happily ever after." \_\_\_\_\_  
34. Two characters that stand in direct contrast to each other \_\_\_\_\_  
35. Learning about a character through his speech and actions or thoughts and feelings \_\_\_\_\_  
36. A heart for love or a dove for peace  
37. "Once upon a time many years ago in a land far, far away..." \_\_\_\_\_  
38. John sat in his seat as the bell rang. He loved Algebra, and his teacher made learning fun. He wondered if Lauren was just late or absent. She sat in front of him and talked all the time. What a pain! And the teacher never stopped her, which made John Angry. \_\_\_\_\_  
39. Be careful who you insult; he may vow revenge on you. \_\_\_\_\_  
40. John sat in his seat as the bell rang. Other students mingled in the classroom, talking to friends, asking the teacher questions and finding the assignment for the day. \_\_\_\_\_

41. Tamara and Maron didn't get along. In fact, every time they passed in the hall, there was shouting or pushing. It was getting to be a problem. \_\_\_\_\_
42. Zach was a quiet boy, but he had a thing for space ships and astronauts. He liked wearing a silver space suit everywhere he went to school, to church, to the grocery store where he worked. No one could talk him out of it. "What a difference does it make what I wear," he would tell them. "I'm on time for work and church, and I get straight A's." \_\_\_\_\_

Identify the following point of views: First Person, Second Person, 3<sup>rd</sup> Person Objective, 3<sup>rd</sup> Person Limited, 3<sup>rd</sup> Person Omniscient

43. The boy looked at the dog with some amusement. Why would it be carrying so large a stick? Surely it couldn't carry a branch of such magnitude for a long period. The boy shook his head in wonderment. \_\_\_\_\_
44. Tomorrow, I have got to start getting organized. My room is a mess, I have a project due on Friday, and cheerleading practice every night. \_\_\_\_\_
45. "I can't go to the dance with you," Lauren told James, wishing she had known sooner. "My mom said if I failed my Algebra test, then I would have to stay home for the weekend." James looked at her with dismay. He couldn't believe Lauren was springing this on him now. "That hardly leaves me time to find another date," he replied with some anger. "Who will I go with now?" \_\_\_\_\_
46. You slam your locker with force and head to class. You know you will be late, but it doesn't matter now. You have lost your homework anyway, and Mrs. Laurence doesn't accept late work. You might as well have a tardy mark to make your day complete. \_\_\_\_\_
47. Terry told the car mechanic, "You know I needed that car for the weekend. How long does it take you guys to fix a Porsche anyway?" \_\_\_\_\_
48. With shaky fingers and a wildly beating heart, you check the numbers again. They match. You can't believe it. You have just won four hundred thousand dollars! \_\_\_\_\_
49. I looked at Lola as she raced back and forth at the baseline. She looked tired, but she didn't appear to want to give up. Even though she was down 5-2, she wasn't going to admit defeat. I admired her for that. \_\_\_\_\_
50. She went to her best friend's house to study. When she got there, they rode their bikes for 20 minutes, went back to the house to study, ate dinner, and then went back home. \_\_\_\_\_
51. Some dark night Shelly said, "I hate squirrels," but really she loved them. Carol said, "They smell," but really she loved them too. Both girls that squirrels were pretty cute. \_\_\_\_\_

Read the brief description of each plot. Identify the protagonist and antagonist and determine the type of conflict.

52. As far back as Brendon could remember, he only wanted one girl, Alice Dailey. To Brendon, she was perfect in every way. There was just one problem: every time Brendon tried to talk to her, he felt butterflies in his stomach and then he threw up in his mouth. To overcome his fear, Brendon enlists the help of the coolest guy in the school, Max Mansion, to teach him how to talk to girls. Will Brendon be able to summon the nerve to ask out Alice with Max's help, or will he just puke in his mouth again?

**Protagonist:** \_\_\_\_\_ **Antagonist:** \_\_\_\_\_

Type of Conflict

53. Justin didn't want to get involved in the struggle for civil rights. He just wanted to go to school. Unfortunately, many people in the community did not want Justin to go to their school because of his African American heritage. A simple walk to school becomes a powerful march for rights as Justin, a group of civil rights leaders, and millions of supporters make Justin's case the centerpiece in a heated battle for equal rights.

**Protagonist:** \_\_\_\_\_ **Antagonist:** \_\_\_\_\_

Type of Conflict

54. Kelly just wanted a cup of coffee, but the coffee machine in the office is on the fritz. This inconvenient situation turns into an epic battle as Kelly won't take "It's broke" for an answer. Join Kelly as she spends the better part of her workday fiddling with the coffee maker in a desperate attempt to get caffeinated.

**Protagonist:** \_\_\_\_\_ **Antagonist:** \_\_\_\_\_

Type of Conflict

55. Jerome and his family are vacationing on an island in tropical paradise. The waters are clear, the skies are big, and sand is clean. Suddenly, when a rumble shakes Jerome's sister off of her beach chair, Jerome remembers that the island on which they are staying is one big volcano. Soon the mountain releases its wrath and the eruption threatens every person on the island. Will Jerome and his family ever make it back home?

**Protagonist:** \_\_\_\_\_ **Antagonist:** \_\_\_\_\_

Type of Conflict

56. Kyle thought it was a little weird this morning when his neighbor tried to eat him, but it wasn't until about half way through first period that he realized why: Kyle's community is under a full-scale

zombie attack. Kyle escapes from the zombie principal's office to find help, but the school's former bullies are now zombies. Kyle is going to have to get creative to survive this one.

**Protagonist:** \_\_\_\_\_ **Antagonist:** \_\_\_\_\_

Type of Conflict

57. Ever since Ziggy lost his twin brother in a tragic car accident, Ziggy hasn't been the same. He has been dragging his feet through through life with a glazed look in his eyes. His grades have dropped, he doesn't want to hang out with his friends or family anymore, and he barely leaves his bedroom. Ziggy's mother cannot bear to lose two sons, so she sends Ziggy to an intensive survival bootcamp program far away from home. Will Ziggy learn that life must go on?

**Protagonist:** \_\_\_\_\_ **Antagonist:** \_\_\_\_\_

Type of Conflict

58. Buck is the most skilled banjo player in town and is praised by all, until Chuck arrives from the big city. Soon Buck's fans are going to Chuck's showings instead and Buck decides to settle it. Now Buck must compete with Chuck in a contest of dueling banjos to determine who is the greatest and who will leave town for good. Will Buck's raw, grassroots twang overcome Chuck's more polished big city style?

**Protagonist:** \_\_\_\_\_ **Antagonist:** \_\_\_\_\_

Type of Conflict

59. Willow loved living by herself in the middle of the woods, until things started moving around her cabin all by themselves. It started with a book falling from the shelf, then a light flickering on and off, and now it's gotten out of control. Willow contacts a medicine man who lives near her, and he informs her that she is dealing with ghosts. Can Willow make peace with these spirits or will they make pieces out of her?

**Protagonist:** \_\_\_\_\_ **Antagonist:** \_\_\_\_\_

Type of Conflict

60. Alice is surrounded by junk. Everywhere she looks, people are littering, tossing recyclable materials in the garbage, and wasting perfectly good resources that could be reused. Alice decides to take a stand against this. She and a small group of environmentally conscious friends create an antilittering campaign. When one of their videos goes viral, Alice finally gets the attention that she needs to make her point. Will she be able to affect change?

**Protagonist:** \_\_\_\_\_ **Antagonist:** \_\_\_\_\_

Type of Conflict

61. After Kylie and her friends run out of gas on a road trip, they find themselves stranded in the middle of the desert with nobody around for miles. With no phone signal, little water, and the brutal desert sun pounding down on them, Kylie and her friends make a desperate attempt to find water. Will they survive the harsh elements?

**Protagonist:** \_\_\_\_\_ **Antagonist:** \_\_\_\_\_

Type of Conflict
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*Read each example and decide which irony is being employed: Verbal, Situational, or Dramatic*

62. Johnson takes money from the poor and gives it to the rich. \_\_\_\_\_

63. You are walking down the street and see a quarter but do not pick it up. When you try to take the bus, you are 25 cents short and have to walk. \_\_\_\_\_

64. Lauren works at a fire extinguisher factory. She gets home to find her house on fire one day and doesn't have a fire extinguisher to put the fire out. \_\_\_\_\_

65. In *Oedipus Rex*, Oedipus searches to find the murderer of the former king of Thebes, only to discover it himself, a fact the audience knew all along. \_\_\_\_\_

66. Carrie is at the dentist and just as the dentist is about to give her a shot in the mouth to numb the pain, Carrie says, "Wow! This is going to be fun." \_\_\_\_\_

67. In the Truman Show, the viewer is aware that Truman is on a television show, but Truman himself only gradually learns of this. \_\_\_\_\_

68. A girl steps into her apartment and walks through, not turning on any lights. The reader knows that the killer is waiting for her, but she blissfully continues getting ready for bed, unaware that these moments are her last. \_\_\_\_\_

69. Mdm. Louisel and her husband sold all of their money to buy a necklace that comes to find out was fake in the first place. \_\_\_\_\_

70. The teacher yelled at her students to be quiet, finally saying, and "I love it when you guys talk when I'm talking." The students laughed not realizing that their teacher was getting madder every minute. \_\_\_\_\_

*Read the short story. Pay close attention to the characters. Respond to the questions that follow.*

"Let me get your brownie," Jawanna barked at Maria as she towered over her in the lunchroom. Maria did not want to give Jawanna her brownie. She wanted to eat it for herself, but Jawanna was the biggest girl in the grade and also the meanest, and Maria was one of the smallest. Sliding the tray toward Jawanna, Maria replied, "Sure, Jawanna. I wasn't going to eat it anyway."

After Jawanna left, Maria's friend Jessica turned toward her, "Why didn't you tell her to go somewhere?" Maria sighed, felt sick to her stomach, and replied, "Yeah right, and get pounded? No thanks." Jessica put

her arm around her friend's shoulder, "Look, Maria, if you don't stick up for yourself, Jawanna is going to be eating off of you for a long time." Maria considered Jessica's advice for a moment and then responded, "Well, brownies are fattening anyway. Maybe if I give her enough dessert, she'll clog her arteries and have a heart attack." The girls chuckled at this but Maria still felt sick to her stomach.

The next day at school, Jawanna was walking to the pencil sharpener when she noticed that Maria was using a mechanical pencil. "Hey Maria, let me hold that pencil." Maria looked down at her mechanical pencil. It had kitties and stars on it and she liked it very much. She replied, "I can't, Jawanna. It's my last one." Jawanna put one hand on her hip, sneered at Maria, and said, "Well, you've gotten to use it quite a bit. I haven't gotten to use it at all. Can't you see that's unfair?" Maria gulped, "Um, yeah, I guess I can see that. Here, you can use it for now, but maybe I can get it back at the end of the day," replied Maria as she handed Jawanna her pencil. Jawanna used the mechanical pencil with the kitties and the stars on it until the end of the day while Maria used a cheap wooden pencil. When the bell rang, Jawanna brought over Maria's pencil in several pieces and dropped it on her desk. "Here's your pencil. It's not working," Jawanna said, holding back her giggles as she left.

After their teacher, Ms. McMillan, dismissed the students, she said, "Maria, can I see you for a minute?" Maria's stomach sank as she approached the stern woman. Ms. McMillan was tough and the last thing that Maria wanted was to get into more trouble. Sensing Maria's feelings, Ms. McMillan put a hand on her shoulder, "It's OK, Maria. You're not in trouble. I just wanted to share something with you." Maria exhaled as Ms. McMillan continued. "When I was your age, I was relentlessly bullied by a girl named Carrie Carter." Maria looked at her with surprise. "You were?" She asked. Maria couldn't imagine that a person as strong as Ms. McMillan had been bullied. "I was," Ms. McMillan replied. "Carrie bullied me every day. I gave her my lunch money, I did her homework for her, and I even let her call me cruel nicknames." Maria could not believe what she was hearing. Ms. McMillan continued, "This went on for years until my mother got sick. That was a pivotal moment in my life. When I saw my mom in that condition, I learned that I had to be strong in life. I stopped giving Carrie the lunch money that my mother worked so hard to give me. I stopped doing her homework for her and used the extra time to help my mom. Carrie still called me names though. She called me worse names, but that was because she needed me to be weak, and I had grown strong." Maria looked down. Ms. McMillan continued, "True strength comes from inside of you, Maria. Think about that tonight."

Maria considered Ms. McMillan's words as she walked home. She thought about it as she ate dinner, while she did her homework, and before she went to sleep. The next morning on the school playground, Jawanna ran up to her. "Look, Maria, I didn't do my homework last night, and we all know that you did yours, because you're a nerd, so I need you to do mine too. O.K.? Thanks." Maria got off the bench she was sitting on next to Jessica. She put one hand on her hip and replied, "Actually, Jawanna, I don't really have time for that now. In fact, I don't have time for that ever again." Maria stared Jawanna in the face and a split second before Jawanna put on her sneer Maria caught a glimpse of her fear.

Jawanna pushed Maria into the wood chips. Jessica stood up from her seat on the bench right when Ms. McMillan appeared from behind. "Jawanna, you bring your butt on down to the office," she said while throwing her thumb in the direction of the school building. As Jawanna walked off with her head hung low, Ms. McMillan helped Maria up off the ground and said, "I'm proud of you, girl." Maria smiled. Her tailbone was a little sore, but her stomach felt fine.

71. Which character is best described as the **protagonist**? \_\_\_\_\_

Explain your answer.

Name \_\_\_\_\_ Date \_\_\_\_\_ Hour \_\_\_\_\_

72. Which character is best described as the **antagonist**? \_\_\_\_\_

Explain your answer.

73. Is Jessica a **static** or **dynamic** character? \_\_\_\_\_

Explain your answer.

74. Is Jessica a **round** or **flat** character? \_\_\_\_\_

Explain your answer.

75. Is Maria a **static** or **dynamic** character? \_\_\_\_\_

Explain your answer.

76. Is Maria a **round** or **flat** character? \_\_\_\_\_

Explain your answer.

77. Is Jawanna a **static** or **dynamic** character? \_\_\_\_\_

Explain your answer.

78. Is Jawanna a **round** or **flat** character? \_\_\_\_\_

Explain your answer.

79. Is Ms. McMillanan **antagonist**? \_\_\_\_\_

Explain your answer.

80. Is Carrie Carter a **dynamic** character? \_\_\_\_\_

Explain your answer.



