

To Kill a Mockingbird *Multi-Genre Project*

A multi-genre project is composed of many genres and subgenres. Each is self-contained, making a point of its own, yet connected by the same theme or topic, in our case we will be focusing on *To Kill a Mockingbird*.

Each genre must reference specific:

Characters

Chapters/Events

Two Quotes- Indirectly or directly from the text.

Your multi-genre project must include:

Cover- Must be creative and reference the text. This can be from character drawings, quotes, the knothole and gifts, a ham, any symbol that is evident in the book, coloring pages etc. **Must be creative. YOU MAY NOT PRINT ANY IMAGE FROM OFFLINE OR IMAGES FROM THE MOVIE**

Table of Contents- Include page number and what genre is on that page.

Six Genres:

1. **Five Paragraph Literary Essay-** *(Required)*
2. **Journal Entry** *(Required)*
3. **Poem** *(Required)*
4. Your Choice
5. Your Choice

Dividers- You must include five images/collages/important quotes, etc. relating to the novel. These serve as a divider between your genres. **These images must be original, nothing printed from the internet (You may use your coloring pages).**

Professional Presentation- Project should be neat, polished and have a professional quality. This should look like you put some effort into it, not that you did it the night before. Creativity must be employed to further accent your project.

Commands of Conventions of Standard English- Grammar, mechanics, spelling, capitalization, and word choice are polished without error.

This is due: _____

Please do not wait till last minute to work on this. You will have some time to work on this in class and we will have the computers a few days, but you must use your time wisely and work on this outside of class.

Genres Explained:

1. Required: **Five-paragraph Essay** Choosing a particular theme from the novel, write a five paragraph essay. **Must include:**

Introduction: Grab the reader's attention by using a quote, shocking anecdote, asking a question, etc. You want to give a brief description of the novel, and a brief overview of the theme you're choosing, and tell me the three examples you intend to give in your body paragraphs.

Ex: "I wanted you to see what real courage is... It's when you know you're licked before you begin but you begin anyway and you see it through no matter what." In *To Kill a Mockingbird* by Harper Lee, Atticus Finch tries to teach his children what real courage is. Atticus must defend a black man, Tom Robinson, who is accused of raping and beating a white woman, Mayella Ewell, in Alabama in the 1930's. Atticus is concerned about his children, Jem and Scout. The children must come to terms with the ugliness of their small town and find the courage to believe in their convictions, and rise above the prejudice and injustice that surrounds them. **Courage is a major theme in *To Kill a Mockingbird*, some examples of courage in *To Kill a Mockingbird* include** (1) the courage Atticus shows by defending Tom Robinson. Additionally, (2) how Scout finds courage when being confronted by Cecil Jacobs and his hateful words about her father, and lastly (3) how Jem shows courage when he refuses to leave his father's side the night a mob of men confront Atticus and Tom Robinson.

Body 1: Give an example from the book about your chosen theme. Give an overview of the scene/situation and how it's relates to your theme.

Body 2: Give an example from the book about your chosen theme. Give an overview of the scene/situation and how it's relates to your theme.

Body 3: Give an example from the book about your chosen theme. Give an overview of the scene/situation and how it's relates to your theme.

Conclusion: Reiterate how the theme you chose plays a role in the novel and review your evidence from your body paragraphs. Lastly you want to explain what the reader can learn from this theme or why this theme is important, you may want to end it with a another quote that shows your theme, answer the question, you asked, etc.

Each genre must reference specific:

Characters

Chapters/Events

Two Quotes- Indirectly or directly from the text.

Required:

1. **Journal Entry**-Write a journal/diary entry from the point of view of a character from the book, reacting to something that happened in our novel. This should be written in 1st Person, using 1st person pronouns. You should reference specific information from the novel and have your character explain their thoughts and feelings on what's going on. You want this to sound like your character, so you should reference their way of speaking (Southern slang). Length requirement: **3/4- 1 Page**
2. **Poem**-Write a poem that references an event/characters and/or feelings expressed in the novel. It should be clear what you are referencing. You may do a rhyming couplet (when every two lines rhyme together), a free verse poem, or an I Am Poem. You want to include smiles, metaphors or personification at least somewhere within your poem. Length requirement: **No less than twelve lines.**

Optional Options: **Must choose two from the options.**

3. **Newspaper Article**-This should look and read like a newspaper article. A good news article answers the following questions: who, what, when, where, why, and how. It also uses direct quotes from the people who were there and witnessed an event or who know about the event. A good reporter reports both or all sides of the story. **Include a newspaper name, a title for your article. This should be written in 3rd person objective.** For this assignment, focus on one event from the novel, such as the trial or Bob Ewell's harassment of the Finches, the rapid dog, the mob at the jail, etc. Length Requirement: **Two columns.**
4. **Soundtrack**- Choose *four songs* that you feel can be applied to specific scenes, characters, and/or theme of the novel. **Must include a paragraph for each song explaining why you choose this song, referencing specific lyrics from the song and how they relate to the novel.** As an additional option you may include a cover for your soundtrack and/or a burned disk with the four songs you chose.
5. **Eulogy**- Choose a character from *To Kill a Mockingbird* and eulogize them. A eulogy is a tribute to someone who has died by honoring or praising them. This should be from the point of view from a character who cared about the person who has died (ex. Scout to Atticus). **You want to reference who the character was, their good qualities, their accomplishments, what they meant to the character giving the eulogy, and how they will be missed.** Remember to reference specific examples from *To Kill a Mockingbird*. *You may choose characters who have not died.* Length requirements: **Half page or more.**
6. **Comic Strip**- Choose a scene from *To Kill a Mockingbird* and make a comic strip (**8 Panes**) that illustrate a major event from the novel. **You want to include specific things that happened in this scene and dialogue. Must be colored.**

7. **Letter/Postcard-** Write a letter from the point of view of a character in the novel to another character in the novel. This should be in 1st person point of view, using 1st person pronouns. In this letter you must reference specific events and explain/describe what is happening, reference specific characters and express your characters thoughts and feelings about what is going on. Length Requirement: **Half a page or longer.**
8. **Character Map** – You may create a visual character map showing the important characters from the novel. You want to include the following characters: Atticus Finch, Jem Finch, Scout Finch, Aunt Alexandra, Uncle Jack, Calpurnia, Reverend Sykes, Miss Maudie Atkinson, Mrs. Dubose, Miss Stephanie Crawford, Tom Robinson, Helen Robinson, Bob Ewell, Mayella Ewell, Burris Ewell, Walter Cunningham Sr. and Jr., Heck Tate, Judge Taylor, Arthur “Boo” Radley, Mr. and Mrs. Radley, Nathan Radley, and Charles Baker “Dill” Harris. **Each character should have a symbol or character drawing with a small reference to who they are and their importance. You want to show how they are connected and divided by family, or social class.**
9. **Editorial-** An editorial is a piece of writing that expresses an opinion about a current event or issue. The purpose of an editorial is to persuade, and point out the hypocrisy or benefits of a given issue. Write an editorial based off something that happens in the novel (Tom Robinson’s verdict) and give **your opinion about how this made you feel, why you agree/disagree with this topic. Show evidence and give examples to why you think a certain way, and why those who disagree with you maybe/are wrong.** Length Requirement **3/4 –One Page**
10. **ABC’s of To Kill a Mockingbird-** Write the ABC’s of *To Kill a Mockingbird*. You must think of a word (either a character, theme, place, etc.) that begins with each letter of the alphabet, and **provide some information about that word. Picture, quote, definition.** For example: A is for Atticus you may want to include a picture of him, a brief description (2-3 Sentences) and/or a memorable quote from him. You must have **at least 24 letters** (I’m allowing you to skip two letters in case you get stuck).
11. **Brochure-** Imagine someone has heard of Maycomb, Alabama and wants to visit the important places within our novel. Create a brochure that includes **five key settings** in our novel (*The Courthouse, The Jail, Finch House, Mrs. Dubose House, Boo Radley’s House, Bob Ewell’s Home, Tom Robison’s Home, The School, and/or The Woods*). **You must have an image of that setting, a summary of why this setting is important in the novel; what key thing(s) happen at this setting; who was involved; what lesson(s) you can learn from this chapter.**
12. **Board Game-** Create a board game based upon the characters, themes, settings, and events of *To Kill a Mockingbird*. You will need to include the rules and all pieces necessary to play the game. Your game should be artistic, and the entire board should be covered. In addition, you will need a box to hold all the game pieces and equipment.
13. **Characterization Poster** :Any character from *To Kill a Mockingbird* Include an image, two quotes, identify and explain if they are round or flat, dynamic or static, and their motivation. Also, include indirect characterization examples from text and identifying characters speech, thoughts, effect on others, actions, and looks/description, while also explaining what these aspects reveal about the character. Also identify strengths and weaknesses, as well as their ideas or beliefs.

To Kill a Mockingbird

Multi-Genre Rubric:

- Cover** _____/5
 - Should be creative. Must have your name and relate to, *To Kill a Mockingbird*
- Table of Contents** _____/5
 - Must include page numbers and genre.
- Genre 1: 5 Paragraph Literary Essay** _____/25
 - Choose a theme from *To Kill a Mockingbird* and show evidence from the book that supports that theme.
 - Must have an introduction
 - Body Paragraph 1
 - Body Paragraph 2
 - Body Paragraph 3
 - Conclusion
- Genre 2: Journal** _____/20
 - Must be in 1st Person
 - Must summarize a scene, including characters thoughts and feelings.
 - Must include specific incidents from the novel
 - Two Quotes – *Direct or indirect*
- Genre 3: Poem** _____/20
 - 12 Lines
 - Must have evident references to *To Kill a Mockingbird*
 - 2 Quotes-*Direct or indirect*
- Genre 4:** _____/20
- Genre 5:** _____/20
- Five pages 3 Points Each** _____/15
- Mechanics** _____/5
 - Grammar, mechanics, spelling, capitalization and word choice are polished without error.
- Professionalism** _____/5
 - Project is neat, polished and of a professional quality. Creativity is employed to further accent project.

Total:
_____/140
A 140-126
B 125-112
C 111-98
D 97-84
E 83-0

Please turn this page in with your genre.