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Hour

To Kill a Mockingbird—Writing Prompts

Chapters 27-31: Answer the following in paragraphs and with details and examples to support your answers. **1)** What did you like about the novel? Explain **2)** what did you not like about the novel? Explain **3)** What have you learned from the novel? (1-2 Things) with examples from the novel. **4)** Do you think this book should still be taught? Why or why not? Explain with evidence.

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Chapter 27

1. Scout states that three unusual things happened in Maycomb in the middle of October. Briefly summarize these three incidents.

Incident 1:

Incident 2:

Incident 3:

2. What does each incident say about Mr. Ewell's character?

Incident 1:

Incident 2:

Incident 3:

3. What does Mr. Link first say to Bob Ewell about harassing Hellen?

4. The next day what does Mr. Ewell do to Helen Robinson? What is Link Deas response?

5. What does Aunt Alexandra say about Bob Ewell?

6. What does Atticus say about how he and Judge Taylor treated Bob Ewell?

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7. What is different about Halloween this year? Why?

8. What is the point of the Misses Tutti and Frutti Barber story?
 - a. It reinforces the _____ of the people (they automatically assume the traveling fur salesman stole their furniture).
 - b. Serves some _____ at the Misses expense as well as relating to the reader's mischievous nature).
 - c. Sets up the reason for the _____.
9. Why do Atticus and Aunt Alexandra not intend to go to the Halloween pageant?

10. What is the subject of the pageant, and what is Scouts role in it?

11. Identify at least two instances of foreshadowing in the final four paragraphs of the chapter.
 - 1st

2nd

Chapter 28

12. How have Scout's feelings about Boo Radley changed since the beginning of the novel? What other childhood fears and/or superstitions have Jem and Scout left behind?

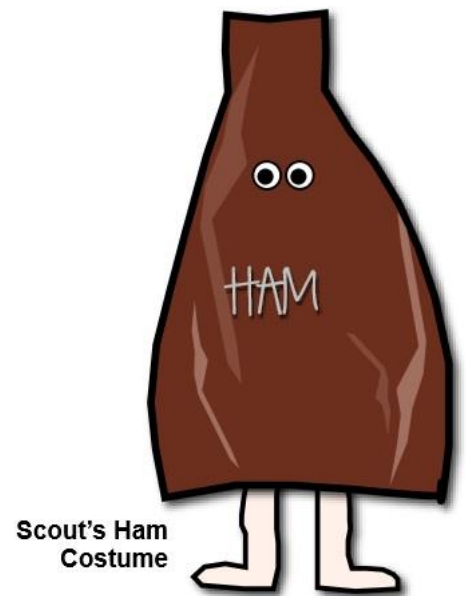
13. What does it say about the children that they're being nostalgic?

14. As Scout and Jem pass by the edge of the Radley property, what do they hear in the three? What is the significance of this scene?

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15. What happens as Scout and Jem are walking to the school for the pageant?
16. Why does Mrs. Merriweather accuse Scout of ruining the pageant?
17. How does Scout feel about Jem in this chapter? What does she say about him after he sympathized with her about Mrs. Merriweather's cruel remark?
18. Harper Lee creates a mood of suspense and foreboding as Jem and Scout begin their walk home. Briefly summarize their journey from the school to the big oak tree, noting some elements that contribute to the suspenseful mood.



19. What happens when Scout and Jem arrive at the tree?
20. What does Scout see when she looks down the road after the attack?

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21. What's significant about the clothing that Aunt Alexandra hands to Scout when she arrives home?
22. What are Jem's injuries according to Dr. Reynolds?
23. As Scout looks at the man who carried Jem home, what are her thoughts?
24. The chapter ends on a dramatic note. According to Sherriff Tate, what is lying under the big oak tree?

Chapter 29

25. How did Scout's costume probably save her life?
26. According to Heck Tate, why did Bob Ewell go after Scout and Jem instead of Atticus?
27. Describe how the man in the corner looks.
28. How does Scout react when she finally realizes it was Boo who saved her and Jem? What does she say?

Chapter 30

29. Why did Atticus invite them to the front porch instead of the living room?

30. How has Scout's small fantasy about Boo Radley come true in this chapter?

31. Who does Atticus think killed Bob Ewell?

32. Atticus and Heck Tate have a heated argument, as Atticus assumes Heck is ready to cover up Bob Ewell's killing as a move to protect Jem. Who is Heck really trying to protect? Why does Heck fight so hard to protect this person?

33. How did Bob Ewell really die?

34. Heck Tate tampers with evidence to make it appear that Ewell was killed by falling on his own knife. What evidence did Heck remove from the scene of the crime?

35. Did Heck Tate do the right thing? Explain your answer.

36. What does Heck Tate mean when he says, "Let the dead bury the dead."

37. How does Scout assure Atticus that Mr. Tate is right? Write the line in support of him.

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38. Why is this similar to killing a mockingbird?

Chapter 31

39. What do neighbors bring? What did Boo Radley give the children?

40. After she takes Boo home, Scout understands many new things because she is able to see the street from his point of view. Explain some of the things she now understands about Boo's perspective.

41. "I thought Jem and I would get grown but there wasn't much else left for us to learn, except possibly algebra?" What do you think the children have learned? Are they done learning?

42. At the end of the novel, Atticus reads to Scout as she drifts off to sleep. How does the topic of the story connect to one of the novel's major themes?

43. After you read the last lines of the novel, how do you feel?

44. Re-read the first two paragraphs of the *first chapter*. Who do you side with: Jem or Scout?

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Find five quotes from chapters 27-31 that you feel are significant whether it be because they support the theme or because they jumped out at you. Explain why you chose this quote. **10 Points**

Chapter Who says this	Quote	Significance/Explanation