# The Odyssey Multi-Genre Project

A multi-genre project is composed of many genres and subgenres, each piece is self-contained, making a point of its own, yet connected by the same topic or theme, in our case we will be focusing on *The Odyssey*.

Each genre must **reference specific** <u>characters</u>, <u>events/scenes</u>, and at <u>least two quotes</u> staying true to the text. **You want to be sure to include two for each genre.** 

Requirements:

- 1. **A Cover** This should be creative, you want to grab someone's attention. Must relate to *The Odyssey*
- 2. Table of Contents- Include page number and what genre is on that page.
- 3. **Genres-** I am requiring you to do **five genres.** I have chosen three for you and you are allowed to choose two of your own. Each genre and expectations will be explained on the next page.
- 4. You must include **four images** or symbols that are on their own separate page; it should cover most of the page. These will act as a visual break between your genres. They should be creative and connected to the poem. Artistic ability will not be graded but effort will (meaning they better be colored!) No images from the movie.
- 5. **Professionalism of Presentation-** Project should be neat, polished and of a professional quality. Creativity is employed to further accent project.
- 6. **Commands of Conventions of Standard English-** Grammar, mechanics, spelling, capitalization and word choice are polished without error.

# This is due: February 7<sup>th</sup> 2017

We will have computers January 26<sup>th</sup>- 2<sup>nd</sup>. On these days you will have the entire hour to work on your project, there is no reason why you shouldn't be finished by the due date.

Helpful hint—Use your time wisely, we will be working on one of the

required genres each day.

### The Odyssey GRADEING **Multi-Genre Rubric:** SCALE: A= 140-126 Points ✓ Cover B= 125-112 Points Should be creative. Must have your name and relate to The Odyssey C= 111-98 Points ✓ Table of Contents '3 D= 97-84Points Must include page numbers and genre. E= 83-0Points ✓ Genre 1: Newspaper /20 Must be in 3<sup>rd</sup> Person Objective Must take on a journalistic tone TOTAL: 140 POINTS Must summarize a scene of the poem including characters, setting, and two quotes. Genre 2: Journal 20 MUST BE 14 FONT Must be in 1<sup>st</sup> Person Must summarize a scene including characters thoughts and feelings. Must include specific incidents from the play One page: 1 Day/2 Days/3 Days IF HAND WRITTEN 2 Quotes MUST BE NEATLY Genre 3: Poem 20 WRITTEN 12 Lines Must have evident references to The Odyssey Two uses of figurative language: metaphor, simile, personification Must have color Genre 4: 20 ✓ Genre 5: /20 Due: ✓ Four Images 3 Each '12 Wednesday, ′10 ✓ Mechanics Grammar, mechanics, spelling, capitalization and word choice are February 7<sup>th</sup> polished without error. Professionalism 10 2018 Project is neat, polished and of a professional quality. Creativity is employed to further accent project. Total: /140 Notes:

# **Genres Explained**

Each genre must **reference specific** <u>characters</u>, <u>events/scenes</u>, and at <u>least two quotes</u> staying true to *The Odyssey*.

# **Required:**

# Newspaper: Ithaca Times

This should look and read like a newspaper article. You should have a newspaper header (make up your newspapers name), a title for the article and who it is by. In this article you should take on a journalistic tone, you should write in 3<sup>rd</sup> person objective. You're telling the public about an incident that has happened in the poem. The article should be in **at least two columns**; to better achieve the newspaper feel. Remember you are referencing events/ a scene from the book. You want to include quotes, which the "reporter" received from people at the scene.

# Journal Entry:

Write a journal/diary entry from the point of view of a character from the book, using 1<sup>st</sup> person pronouns. You should reference specific information from the novel and have your character explain their personal thoughts and feelings on what's going on in their life. You can do one day, two days, or three days. **No less than a page.** 

## Poem:

Write a poem that references an event/characters and/or feelings expressed in the story. Again you're referencing the poem and this should be evident in the poem. This poem should **be no less than twelve lines**, you may do an I am Poem, a rhyming couplet (when every two lines rhyme together) or a free verse poem. You must include at least two examples of figurative language such as similes, personification, hyperbole, onomatopoeia, metaphor, alliteration, etc.

# **Optional Items: Must choose two**

# Soundtrack Mixtape:

You're making a soundtrack for the play. You must choose **four songs** that you feel can be applied to four **different scenes**, whether it's through the events happening in the scene, and/or the characters in the scene. You **must write a paragraph for each song** including the <u>songs title and artist</u>, <u>summarize the scene</u> in which this song would fit, and why you feel this song relates to the poem, characters, and or/scene. As an option, you may make this look like a mixtape.

# Comic Strip:

Choose a scene from *The Odyssey* and make an **eight box visual** showing what is happening in the scene. Must include <u>book number</u>. Characters should be obvious and should include some dialogue...may be in modern English. **Must be colored;** the more effort you put into this the better, I will not be grading artistic ability, but instead your ability to convey a scene.

# Eulogy:

Choose a character and eulogize them. A eulogy is a tribute to someone who has died by honoring or praising them. This should be from the point of view from a character who cared about the person who has died (ex. Odysseus to Euryluchus). You want to reference who the character was, their good qualities, what they meant to the character giving the eulogy, and how they will be missed. Remember to reference specific examples form *The Odyssey*. Half page or more.

# Letter:

Write a letter from the point of view of a character in the play to another character. Must be in 1<sup>st</sup> person point of view. You should start by saying, "Dear..." In this letter you must reference specific events and what is happening, along with referencing characters/scenes from the book. This should read like a friend writing to another friend, so it can be informal. **Half a page or longer.** 

## **Characterization Poster**

Any character from *The Odyssey* Include an image, two quotes, identify and explain if they are round or flat, dynamic or static, and their motivation. Also, include indirect characterization examples from text and identifying characters speech, thoughts, effect on others, actions, and looks/description, while also explaining what these aspects reveal about the character. Also identify strengths and weaknesses, as well as their ideas or beliefs.

### Dialogue:

Create a text message dialogue between two characters in the book. Their dialogues should stay true to their character and should have them discussing an event/scene that is happening in the play. You may include text language but should not be strictly text language. Must be **no less than two pages** especially since dialogue should go back and forth and shouldn't be very long. Think of how your text boxes look in your own text messages and let that be your model.

# ABC's of The Odyssey

Write the ABC's of *The Odyssey*. You must think of a word (either a character, theme, place, etc.) that begins with each letter of the alphabet, and provide some information about that word. For example: "O is for Odysseus" you want to include a brief description (2-3 Sentences) and a symbol or image that represents that letter. You must have **at least 24 letters** (I'm allowing you to skip two letters in case you get stuck).

### **Board Game:**

Create a board game based upon the characters, themes, settings, and events of *The Odyssey*. You will need to include the rules and all pieces necessary to play the game. Your game should be artistic, and the entire board should be covered. In addition, you will need a box to hold all the game pieces and equipment. You may work with a partner. This can be someone in class or in any of my other English 9 classes. You only have to have one board game however you will need to tell me who did what.

### Мар

Create a Map of Odysseus' journey. **Include significant places as well as a summary of each setting/event explaining what happened including who/what they encountered and the outcome**. You should include Troy, Land of the Cyclopes, Circe's Island, The Sirens, Charybdis, Scylla, Land of the Sun, Island of The Winds, Land of the Lotus Eaters, and Ithaca. Each encounter should have a symbol or image that represents that place. Map should cover half a sheet of poster board.