

The Getaway

by John Savage

1. The first paragraph supplies info about the _____.
 - Setting
 - Rising Action
 - Theme
 - Climax
 2. What is the setting of "The Getaway"?
 - A car somewhere in El Paso
 - An eating place in Texas
 - A ranger station near the Rio Grande
 3. The traveler who tells the story stopped to _____.
 - Buy some gas
 - Get some coffee
 - Meet an old friend
 4. The two men
 - Were wealthy feed merchants.
 - Were heading south on business.
 - Had robbed a supermarket.
 5. The tall man
 - Shout out a tire.
 - Ripped out the telephone wires.
 - Shot the counterman
 6. The town of Hackett is
 - Surrounded by many other towns.
 - Not on any highway map.
 - At the end of a road on a river.
 7. The main conflict of the story is _____.
 - Character vs. Character
 - Character vs. Nature
 - Character vs. Society
 - Character vs. Self
 8. The "Old boy" is primarily characterized by
 - Physical description
 - Characters speech
 - Characters thoughts
 - Other characters thoughts
 9. Which of the following best characterizes the "Old boy" behind the counter?
 - A born loser.
 - Foolish, easily taken in.
 - Helpful, sharp eyed, and clever
 10. The point of view for the story is _____.
 - First person
 - Third person objective
 - Third person limited
 - Third person Omniscient
 11. The theme of the story might be
 - One should never eat at an unfamiliar place.
 - You can't always judge what a person is like by a first impression.
 - It isn't wise to be helpful to others.
 12. The "Old boy" revealing at the end that there isn't any bridge, is an example of:
 - Verbal Irony
 - Dramatic Irony
 - Situational Irony
- Think Critically: Make Inferences**
13. The two men were probably attempting to
 - Escape to Mexico
 - Find a book to rob.
 - Visits a friend in Hackett

Name

Date

Hour

14. We may *infer* that the two men

- Make a successful getaway.
- Drove into the river.
- Returned the money they had stolen.

15. At the end of the story, the narrator probably realized that

- He had been right all along.
- The “Old boy” was a winner.
- The robbers were safe in Chihuahua

17. The narrator thinks that the counterman is a “loser.” Explain why this is important to the story.

18. Why do you think the two robbers did not suspect that the counterman was leading them astray?

Look back at question 11.

19. What theme is being communicated in the story?

20. Do you think the theme is implied or stated? Explain.

16. Which of the following facts plays an important part at the end of the story?

- One robber was tall and one was short
- The counterman was about forty and was getting gray
- The two robbers were driving a very fast car.

21. Give three examples of clues that reveal the story’s theme:

Type of clue	Example from Story
Words	
Character’s Actions	
Ideas	

Name

Date

Hour

Characterization

22. The Protagonist:

Round or Flat? <i>Explain reasoning:</i>	Dynamic or Static <i>Explain reasoning:</i>	What is their motivation? <i>Explain reasoning:</i>	If applicable, find examples of <p style="text-align: center;">Direct Characterization</p> <ol style="list-style-type: none"> 1. 2. 3. 4. 5.
--	---	---	---

Indirect Characterization		
Ways Character is revealed:	Examples From Text:	What is revealed about the character from this example:
Speech		
Thoughts		
Effects on Others		
Actions		

Name

Date

Hour

Characterization

22. The "Old boy":

Round or Flat? <i>Explain reasoning:</i>	Dynamic or Static <i>Explain reasoning:</i>	What is their motivation? <i>Explain reasoning:</i>	If applicable, find examples of <div style="border: 1px solid black; padding: 10px; margin-top: 5px;"> <p style="text-align: center;">Direct Characterization</p> <ol style="list-style-type: none"> 1. 2. 3. 4. 5. </div>
--	---	---	---

Indirect Characterization		
Ways Character is revealed:	Examples From Text:	What is revealed about the character from this example:
Speech		
Thoughts		
Effects on Others		
Actions		

Name

Date

Hour

Rising Action: What events, conflicts build suspense or increase complications in the story

Climax: Turning Point

Falling Action: What **events** help wrap up the story?

Protagonist vs. Antagonist
_____ vs. _____

Conflict:

Inciting Incident: What event sets the plot into motion?

Exposition:
Setting:
Characters:
Situation:

Theme: What is the lesson of the story? Give evidence to support your theme.
Theme: _____

Evidence: _____

Resolution: How does the story end?

