

The Crucible Multi-Genre Project

A multi-genre project is composed of many genres and subgenres. Each is self-contained, making a point of its own, yet connected by the same theme or topic, in our case we will be focusing on *The Crucible*

Each genre must reference specific:

Characters

Acts/Events

Two Quotes In each- Indirectly or directly from the text.

Your multi-genre project must include:

Cover- Must be creative and reference the text. This can be from a collage of pictures, quotes, symbols like the poppet, candlesticks, a noose, the forest, the church door, a bird; any symbol that represents the book, etc. **Must be creative.**

Table of Contents- Include page number and what genre is on that page.

Six Genres:

1. **Journal Entry** Perspective of one character (Required)
2. **Journal Entry** Perspective of a different character (Required)
3. **Poem** 12 Lines (Required)
4. **Newspaper Article** (Required)
5. Your Choice
6. Your Choice

Dividers- You must include five dividers that can be anything from symbols/characters/collages/character map/ important quotes, etc., relating to the novel. These serve as a divider between your genres. They must be original and **must not be images from the movie.**

Professional Presentation- Project should be neat, polished and have a professional quality. This should look like you put some effort into it, not that you did it the night before. Creativity must be employed to further accent your project. Color.

Commands of Conventions of Standard English- Grammar, mechanics, spelling, capitalization, and word choice are polished without error.

This is due: December 20th, 2017

Please do not wait till last minute to work on this. You will have some time to work on this in class and we will have the computers a few days, but you must use your time wisely and work on this outside of class.

Genres Explained:

Each genre must reference specific:

Characters

Chapters/Events

Two Quotes- Indirectly or directly from the text.

Required:

1. **Journal Entry**-Write a journal/diary entry from the point of view of a character from the play, reacting to something that happened in our novel. This should be written in 1st Person, using 1st person pronouns. You should reference **specific information from the play** and have your character explain their thoughts and feelings on what's going on. You want this to sound like your character, so you should reference their way of speaking. Puritanism should be evident. Length requirement: $\frac{3}{4}$ - **1 Page; Must include two journal entries from two different characters.**
2. **Poem**-Write a poem that references an event/characters and/or feelings expressed in the novel. It should be clear what you are referencing. You may do a rhyming couplet (when every two lines rhyme together), a free verse poem, or an I Am Poem. You want to include smiles, metaphors or personification at least somewhere within your poem. Length requirement: **No less than twelve lines.**
3. **Newspaper Article**-This should look and read like a newspaper article. A good news article answers the following questions: who, what, when, where, why, and how. It also uses direct quotes from the people who were there and witnessed an event or who know about the event. A good reporter reports both or all sides of the story. Include a **newspaper name, a title for your article and should be written in 3rd person objective.** For this assignment, focus on one event from the play, such as the trials, the arrests of main character, or the final hanging(s) Length Requirement: **Two columns.**

Optional Options: **Must choose two from the ten options.**

4. **Soundtrack**- Choose *four songs* that you feel can be applied to specific scenes, characters, and/or theme of the novel. **Must include a paragraph for each song explaining why you choose this song, referencing specific lyrics from the song and how they relate to the novel.** As an additional option you may include a cover for your soundtrack and/or a burned disk with the four songs you chose.
5. **Eulogy**- Choose a character from *The Crucible* and eulogize them. A eulogy is a tribute to someone who has died by honoring or praising them. This should be from the point of view from a character who cared about the person who has died. **You want to reference who the character was, their good qualities, their accomplishments, what they meant to the character giving the eulogy, and how they will be missed.** Remember to reference specific examples from *The Crucible* You may choose characters who have not died. Length requirements: **Half page or more.**
6. **Comic Strip**- Choose a scene from *The Crucible* and make a comic strip (**8 Panes**) that illustrate a major event from the novel. **You want to include specific events that happened in this scene and dialogue. Must be colored.**

7. **Characterization Poster:** Any character from **Act 3 & 4** Include an image, two quotes, identify and explain if they are round or flat, dynamic or static, and their motivation. Also, include indirect characterization examples from text and identifying characters speech, thoughts, effect on others, actions, and looks/description, while also explaining what these aspects reveal about the character.
8. **Letter-** Write a letter from the point of view of a character in the novel to another character in the novel. This should be in 1st person point of view, using 1st person pronouns. In this letter you must reference specific events and explain/describe what is happening, reference specific characters and express your characters thoughts and feelings about what is going on. Length Requirement: **Half a page or longer.**
9. **Character Map** – You may create a visual character map showing the important characters from the novel. You want to include the following **seventeen characters:** Rev Paris, Betty Parris, Abigail Williams, Tituba, John Proctor, Elizabeth Proctor, Mary Warren, Rebecca Nurse, Francis Nurse, Giles Corey, Martha Corey, Reverend Hale, Thomas Putnam, Ann Putnam, Ruth Putnam, Rev. Hale, and Governor Danforth **Each character** should have a **symbol or character drawing with a small reference to who they are and their importance. You also, want to visually show how they are connected and divided by family, or social class.**
10. **Editorial-** An editorial is a piece of writing that expresses an opinion about a current event or issue. The purpose of an editorial is to persuade, and point out the hypocrisy or benefits of a given issue. Write an editorial based off something that happens in the play and give **your opinion about how this made you feel, why you agree/disagree with this topic. Show evidence and give examples to why you think a certain way, and why those who disagree with you are wrong.** Length Requirement **3/4 –One Page**
11. **ABC's of The Crucible-** Write the ABC's of *The Crucible*. You must think of a word (either a character, theme, place, etc.) that begins with each letter of the alphabet, and **provide information including: symbol/picture, and description.** For example: J is for John Proctor include a symbol/drawing of him, a brief description (3-5 Sentences). You must have **at least 24 letters** (I'm allowing you to skip two letters in case you get stuck).
12. **Board Game-** Create a board game based upon the characters, themes, settings, and events of *The Crucible*. You will need to **include the rules and all pieces necessary to play the game.** Your game should be artistic, and the entire board should be covered. In addition, you will need a box to hold all the game pieces and equipment.
13. **Film a scene from the play-** Re-enact a scene from one of the acts creating a modern version. Write a script based on the dialogue of that scene/chapter. Must be at least three minutes or longer. School appropriate, and no foul language). **You must send me the video or put it on a USB, and you must turn in your script.**

The Crucible

Multi-Genre Rubric:

Cover _____/5

- Should be creative. Must have your name and relate to, *The Crucible*

Table of Contents _____/5

- Must include page numbers and genre.

Genre 1: Newspaper _____/20

- Must have a newspaper header, two columns, and a title for the article
- Must be in 3rd Person Objective
- Must take on a journalistic tone
- Must summarize a scene of the novel including characters, setting, and two quotes- *Direct or indirect*

Genre 2: Journal _____/20

- Must be in 1st Person
- Must summarize a scene, including characters thoughts and feelings.
- Must include specific incidents from the novel
- Two Quotes – *Direct or indirect*

Genre 3: Poem _____/20

- 12 Lines
- Must have evident references from *The Crucible*
- 2 Quotes-*Direct or indirect*

Genre 4: Journal _____/20

- Must be in 1st Person
- Must summarize a scene, including characters thoughts and feelings.
- Must include specific incidents from the novel
- Two Quotes – *Direct or indirect*

Your choice:

Genre 5: _____/20

Genre 6: _____/20

Five images 3 Points Each _____/15

Mechanics _____/5

- Grammar, mechanics, spelling, capitalization and word choice are polished without error.

Professionalism _____/5

- Project is neat, polished and of a professional quality. Creativity is employed to further accent project.

Due :

December
20th

Total :

_____/175

A 175-158

B 157-140

C 139-123

D 122-105

E 104-0

Please turn
this page
in with
your
multi-
genre.