



1. How does the author indicate the passage of time?
2. Describe Herrick. Why might he be this way?
3. Summarize the conversation between Herrick, Good, and Tituba. What does this show about the mental state of the prisoners?
4. Why is Parris so troubled?
5. What happened to Abigail and Mercy? What does this show us about the girls?
6. How is Danforth more concerned with upholding the court than uncovering the truth? What evidence supports that statement?
7. What has happened in Andover, a neighboring town? Why is this significant?
8. Compare the previously executed prisoners with those waiting to be executed. How do they differ?
9. Does Parris care about the souls of Rebecca, Martha, and John? Why does he want them spared?
10. For what reason has Reverend Hale returned?

11. Explain the condition of the Puritan community at this time.
12. Explain the irony in Hales statement, "*I come to do the devils work.*"
13. For what reason is Elizabeth brought to talk to John? Is Hale correct in his argument to Elizabeth? Explain.
14. What took place with Giles Corey? How did he go from a comedic character to a heroic?
15. Explain John Proctors internal struggle between confessing or letting himself be hung.
16. For what does Elizabeth apologize for?
17. Is Elizabeth guilt justified? Why or why not? Explain.
18. Why does Proctor decide to confess?
19. At first, Danforth is not satisfied with Proctors confession. What other information does he want Proctor to give? Why does Proctor refuse to cooperate with this?

20. Describe Rebecca's reaction to John's confession. What keeps Rebecca from confessing? What does this reveal about her character?
21. John doesn't want his confession posted on the church door. Why?
22. Throughout the play, John Proctor has struggled with his own integrity, wanting to be morally upright, yet knowing he is a sinner. Onto which side does the scale ultimately tip in his case? What action does he make that shows us this?
23. Elizabeth closes the play with the following line: "He have his goodness now. God forbid I take it from him." What does she mean? Do you agree with her?
24. As Proctor is taken off stage to his execution, Elizabeth stands at the window and "*The new sun is pouring upon her face.*" Symbolically, what's interesting about this final image?
25. What do you think about the ending of the play? Would you have confessed to something to save your life? Explain.

Name

Hour

Find **three quotes** that you feel are significant whether it be because **they support the theme, characterization of a character, irony or because they jumped out at you.** *Explain its significance.* **6 Points**

Character Page.	Quote	Significance/Explanation