

# Shakespeare's World

Questions in textbook pg. 983-985

1. What is William Shakespeare considered to be?
2. Shakespeare lived in England during a time when there was a renewed interest in science, commerce, philosophy, and the arts called \_\_\_\_\_.
3. Shakespeare started his literary career during Queen Elizabeth I reign, a period that lasted from \_\_\_\_\_ to \_\_\_\_\_ and is often called the \_\_\_\_\_.
4. **True or False** England's ruler during Shakespeare's time was Queen Elizabeth, who proved to be a poor ruler and disastrous for England.
5. Like her grandfather and father before her, Elizabeth I was a strong supporter of English culture. As a result, artist of all types—including what kind of artists were held in high esteem?
  - a.
  - b.
  - c.
  - d.
  - e.
  - f.
6. **True or False** Queen Elizabeth attended some of the productions that Shakespeare wrote.
7. What was Shakespeare's company called?
8. One reason that theater was so well accepted was because it was available to rich and to \_\_\_\_\_ class people. It was one of the few places where the \_\_\_\_\_ class and \_\_\_\_\_ upper class could mix.
9. Shakespeare appealed to English audience members of all classes by including a great deal of variety in his plays such as:
  - a.
  - b.
  - c.
  - d.
  - e.
10. The Globe Theater built by the Lord Chamberlain's men was a \_\_\_\_\_ story wooden structure with an \_\_\_\_\_ courtyard in the center. Actors performed on a \_\_\_\_\_ platform stage within the courtyard. The theater could hold as many as \_\_\_\_\_ spectators. Many of whom stood in the part of the courtyard near the stage known as the \_\_\_\_\_.
11. These customers, were called \_\_\_\_\_, paid the lowest admission charge, usually just a \_\_\_\_\_. Rich theatergoers paid more to sit in the \_\_\_\_\_, which surrounded most of the courtyard.
12. How would audiences show their pleasure or their disappointment?

13. **True or False** in Shakespeare's day there were no props or sound effects?
14. How did the audience know when and where a scene took place?
  
15. Who played the female roles?
16. Why were women not allowed to appear on stage?
  
17. Before the boys played female roles what did they need to do?

**Learning the Language of Literature  
Questions on pg. 986-987**

18. What are the three types of plays that Shakespeare wrote?
  - a.
  - b.
  - c.
19. According to definition, a tragedy ends in \_\_\_\_\_.
20. Describe what kind of characteristics the main character, or **tragic hero** has in Shakespeare's tragedies?
  
21. What is the purpose of comic relief?
  
22. What is an allusion?
  
23. What is a foil?
  
24. What is a soliloquy?
  
25. What is an aside?
  
26. What is iambic pentameter?