

Senses: One of the key things a passage of descriptive writing should do is appeal to all five of the senses. Appealing to the sense of sight only (how things look) will cause your writing to lack dimension.

Sight	Smell	Sound	Taste	Touch
<p>Don't attempt to paint the full picture, describing every tree and building and passing dog in sight. Instead Focus on a handful of details and allow readers to paint the rest of the picture themselves Make those details the best ones you can find. Quality, not quantity</p>	<p>Smell is the most nostalgic of the senses. Smell is a useful way of getting characters to remember an event from the past, in the form of a flashback. Evoking the sense of smell is a great way of saying a lot with very few words.</p>	<p>Few settings are silent. Characters speaking and coughing and banging things with hammers is one way of adding a soundtrack to a scene. Another way is incorporating the sense of sound into the description of setting and characters. Using onomatopoeia and similes work well.</p>	<p>You mostly evoke the sense of taste when someone is eating and drinking. But always look for ways to incorporate it in more unexpected situations in your novel. -When a character arrives at the coast, the usual thing would be to have them smell the sea. Instead, have them taste the salt on the breeze. -When a young boy captures a frog at the bottom of the garden, have him lick it... then recoil. -When a woman returns to her childhood home, have her taste her mother's roast chicken when she's still 100 miles away.</p>	<p>Touch can be painful or pleasurable. Make it pleasurable, like the feel of cool cotton sheets on a summer night, and the readers will experience the pleasure along with the character. Make it painful, like being head-butted on the nose, and the readers will wince. Sometimes, a touch is neither painful nor pleasurable, but simply helps to describe the person or the place. Sometimes the touch itself is what is important, not what the thing being touched feels like.</p>

Entry 10- Noisy Neighbors



Eric Moss

Yesterday at 11:30 PM

I need help with some sort of note to slip under the door of the people that live above me. I don't know if they practice their WWE moves or run track meets up there but it has to stop.



Dear Sir or Madam,

I'm writing to inform you of what is taking place in your apartment at all hours of the day. A gang of ninjas have chosen your apartment to practice their acrobats! They must be pretty advanced because the constant pounding, crashing, thuds, and booms that come from your apartment seem pretty intense! I don't know if they're practicing for Mortal Combat or to be a Foot in Shredders Army (which if that's the case, those Turtles won't know what hit them!) But if you could please tell them to keep it down or practice the art of being stealth, that would be greatly appreciated! I'm all for staying up to date on the latest Krav Maga, or whatever the kids are doing these days, but too many naps are being interrupted, along with the ability to complete a thought. Thanks!

Your sleep deprived neighbor

Write a letter to the neighbors upstairs, telling them to keep it down!

Must include:

Use of the senses

A description of the noise they are making

A source for the noise

A reason for the noise

How it's affecting you.