

# BLOWUP: WHAT WENT WRONG AT STORM KING MOUNTAIN

## Elements of Nonfiction

### NARRATIVE NONFICTION

**Narrative nonfiction** is writing that tells a true story about real people, places, and events. The details in narrative nonfiction help bring the characters, settings, and events to life. Writers may use elements such as suspense, foreshadowing, characterization, and vivid description in their narratives.

**Directions:** On the chart, write two examples of each element of narrative nonfiction from "Blowup." One example has been done for you.

Elements of Narrative Nonfiction	Examples from Text
<b>Suspense</b> July 3, 1957 July 3, later in the day	The main thing Brad Haugh remembers about his escape was the thunderous sound of his own heart. (lines 1-2)
<b>Foreshadowing</b>	
<b>Vivid Characterization</b>	
<b>Vivid Description</b>	

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COPY MASTER

**Reading Check**

**Directions:** Recall the events from Sebastian Junger's nonfiction narrative. Then answer the questions in phrases or sentences.

1. What started the South Canyon fire?

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2. Why didn't fire crews respond to the South Canyon fire in the first couple of days?

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3. How did Brad Haugh and his two companions escape the fire?

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4. What causes a "blowup"?

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5. What happened to the firefighters who sought safety in their fire shelters?

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