

# A Midsummer's Night Dream Notes

At each envelope, you're going to have to tell what poetry technique is being referred to. The group with the most correct, will get extra credit on their Poetry quiz. You also have to fill in the blanks for the information for *A Midsummer's Night Dream*.

**Where would you find mailboxes?**

1. \_\_\_\_\_

**Setting:**

\_\_\_\_\_ in Antiquity; A \_\_\_\_\_ outside of Athens; \_\_\_\_\_.

**In case of a tornado, where do you go for shelter?**

2. \_\_\_\_\_

**Mood:**

The impending wedding between \_\_\_\_\_ and \_\_\_\_\_ gives  
he play a \_\_\_\_\_ characterized by a sense of great  
\_\_\_\_\_ and \_\_\_\_\_.

**Where would you sit if you wanted to speak to a principal?**

3. \_\_\_\_\_

**Theseus**

The \_\_\_\_\_ of \_\_\_\_\_.

Theseus is a \_\_\_\_\_ from Greek Mythology \_\_\_\_\_.

Has recently returned from conquering the \_\_\_\_\_, a race of  
\_\_\_\_\_. He is about to marry the conquered  
Amazon queen, \_\_\_\_\_.

Theseus projects \_\_\_\_\_, \_\_\_\_\_, and \_\_\_\_\_.

Theseus=\_\_\_\_\_

**Where would you find liquid nourishment?**

4. \_\_\_\_\_

**Hippolyta**

Legendary \_\_\_\_\_ of the \_\_\_\_\_.

Engaged to marry Theseus

Although marrying Theseus because he defeated her in combat, she does \_\_\_\_\_ act like an

\_\_\_\_\_.

Like Theseus, she symbolizes \_\_\_\_\_.

**If you wanted to see teachers eating with one another, where would you go?**

5. \_\_\_\_\_

**Egeus**

A respectful \_\_\_\_\_ in Theseus' court.

Complains to Theseus that his daughter, \_\_\_\_\_, refuses to marry

\_\_\_\_\_, Egeus' choice for her.

His wish to control his daughter is quite \_\_\_\_\_—he asks Theseus to  
impose the \_\_\_\_\_ on her if she refuses to marry Demetrius.

Theseus reduces the penalty for noncompliance from \_\_\_\_\_ to life as a \_\_\_\_\_.

**If you wanted to read Stephen King books, where would you go?**

6. \_\_\_\_\_

**Hermia**

Egeu's daughter

\_\_\_\_\_ young women of Athens. Both \_\_\_\_\_ and \_\_\_\_\_ are in love with her. She is in love with \_\_\_\_\_.

\_\_\_\_\_ and \_\_\_\_\_ Resolved to \_\_\_\_\_ with Lysander. Childhood friend is \_\_\_\_\_.

**If you wanted to sit comfortably amongst books, where would you sit?**

7. \_\_\_\_\_

**Lysander**

Young \_\_\_\_\_ of Athens, in love with \_\_\_\_\_.

Although Hermia's father refuses to let her marry Lysander, he persuades Hermia to \_\_\_\_\_ away from home with him into the \_\_\_\_\_.

**If you wanted to check out a book, where would you go?**

8. \_\_\_\_\_

**Demetrius**

A young \_\_\_\_\_ of Athens. In the past, acted as if he \_\_\_\_\_

Helena, but after \_\_\_\_\_ fell in love with him, he \_\_\_\_\_ his mind, and \_\_\_\_\_.

Emboldened by Eugen's approval of him. Demetrius is \_\_\_\_\_ by the fact that \_\_\_\_\_ does \_\_\_\_\_ want him.

**When using the computers, you would sit where?**

9. \_\_\_\_\_

**Helena**

A young women of Athens, \_\_\_\_\_ with \_\_\_\_\_.

Has been \_\_\_\_\_ and \_\_\_\_\_ by Demetrius who had \_\_\_\_\_ to love her before he met her best friend, \_\_\_\_\_.

Tends to speak in \_\_\_\_\_ tone. Puts herself in \_\_\_\_\_ and \_\_\_\_\_ situations, running after Demetrius.

**Where can you go up and down?**

10. \_\_\_\_\_

\_\_\_\_\_

**Oberon**

The king of the \_\_\_\_\_ Oberon begins the play at \_\_\_\_\_ with his wife, \_\_\_\_\_, because she refuses to relinquish control

of a young \_\_\_\_\_, whom Oberon wants for a \_\_\_\_\_. Oberon's desire for Titania leads him to send Robin to obtain the \_\_\_\_\_ flower that crates much of the plays

\_\_\_\_\_ and \_\_\_\_\_.

**If you walked to the top, where would you be?**

11. \_\_\_\_\_

**Titania**

The beautiful \_\_\_\_\_ of the \_\_\_\_\_. Resists the attempts of her husband Oberon, to make a \_\_\_\_\_ of the Young Indian Prince which she has taken. Until Oberon gives up his demand, she has sworn to \_\_\_\_\_ his company and his \_\_\_\_\_.

**When the day is hot, which doors would we go to out to sit in a courtyard?**

12. \_\_\_\_\_

**Robin “Puck” Goodfellow**

A “\_\_\_\_\_” or mischievous fairy who delights in playing pranks. Robin is Oberon’s \_\_\_\_\_. His antics are \_\_\_\_\_ for many of the \_\_\_\_\_ that propel the play. He sparkles “\_\_\_\_\_” in the eyes of various characters. Though he claims to make mistakes honestly, he \_\_\_\_\_ the conflict and \_\_\_\_\_ that his mistakes create.

**Where would you find missing work that needed names?**

13. \_\_\_\_\_

**Nick Bottom**

\_\_\_\_\_ weaver chosen to play \_\_\_\_\_ in a play that a group of \_\_\_\_\_ have decided to put on for Theseus’ wedding. Bottom is full of \_\_\_\_\_ and \_\_\_\_\_ but frequently makes \_\_\_\_\_ and \_\_\_\_\_ language.

**Where would you find an inspirational quote?**

14. \_\_\_\_\_

**Peter Quince**

A carpenter and \_\_\_\_\_ of the Craftsman’s play. Quince is often \_\_\_\_\_ by \_\_\_\_\_.

**Francis Flute**

Bellows-mender chosen to play \_\_\_\_\_ in the play. Forced to play a \_\_\_\_\_ in love; determined to play his lines in a \_\_\_\_\_.