

Name:

Date:

Hour:

# 9<sup>th</sup> Grade 2018 Final Exam Review

## Literary Devices and Figurative Language

You're going to need to know the following definitions as well as be able to identify them within the context of both *To Kill a Mockingbird* and *The Tragedy of Romeo and Juliet*.

Term	Definition	To Kill a Mockingbird	The Tragedy of Romeo and Juliet
Exposition			
Rising Action			
Climax			
Falling Action			
Resolution			
Setting		Maycomb, Alabama	Verona, Italy
Protagonist			
Antagonist			
Dynamic Character			
Static Character			
Round Character			

Name:

Date:

Hour:

Flat Character			
Foil Character			
Character vs. Character			
Character vs. Society			
Character vs. Nature			
Character vs. Self			
Verbal Irony			
Situational Irony			
Dramatic Irony			
Foreshadowing			
Flashback			
Simile			
Personification			

Name:

Date:

Hour:

Metaphor			
Hyperbole			
Oxymoron			
Soliloquy			
Aside			
Prologue			
Chorus			

## Shakespeare and Elizabethan Age

**You'll have to know basic questions of the Elizabethan Age, look over your answers from Shakespeare's World.**

1. Who was England's ruler and were they an effective ruler? Did they ever attend the theater?
2. What are three types of plays that William Shakespeare wrote?
2. What was Shakespeare's company called?
3. What was Shakespeare's theater called?
4. Where did the poor members of the audience watch the play? What were these people called?
5. How would the audience react if they were unhappy?

Name:

Date:

Hour:

## The Tragedy of Romeo and Juliet

**Look over your comprehension questions, the review sheet from Act 1 & 2; everything is fair game. There will be character matching, plot questions, and quotes.**

Know the following characters and their role and what happens to them in the story.

Romeo	Mercutio	The Nurse	Lord Montague	Balthasar
Juliet	Benvolio	Lord Capulet	Lady Montague	Prince Escalus
Tybalt	Friar Laurence	Lady Capulet	Paris	Rosaline

**Know who says the following quotes and identify use of figurative language or literary technique if applicable.**

“If ever you disturb our streets again/your lives shall pay the forfeit of the peace.”

---

“What, drawn, and talk of peace? I hate the word, as I hate hell, all Montagues, and thee.”

---

“If love be rough with you, be rough with love/prick love for pricking and your heat beat love down.”

---

“Arise, fair sun, and kill the envious moon who is already sick and pale with grief that though her maid are far more fair than she.”

---

“O, be some other name! What’s in a name? That which we call a rose by any other name would smell as sweet.”

---

“Wisely and slow, they stumble that run fast.”

---

“If he should lead her into a fool’s paradise...for the gentlewomen is young...if you deal double with her, truly it would be an ill thing.”

---

“These violent delights have violent ends...therefore love moderately; long love doth so; too swift arrives as tart as too slow.”

---

“I pray thee, good Mercutio, let’s retire. The day is hot, the Capulet’s abroad, and if we meet we shall not scrape a brawl.”

---

Name:

Date:

Hour:

“Tybalt the reason that I have to love thee/doth much excuse the appertaining rage to such a greeting.  
Villain am I none.”

---

“A plague on both your houses.”

---

“I am fortune’s fool.”

---

“Immediately we do exile him hence... I will be deaf to pleading and excuses; tears nor prayers shall  
purchase out abuses. Therefore use none.”

---

“O God, I have an ill-diving soul! Me thinks I see thee, now thou are below, as one dead in the bottom of a  
tomb. Either my eyesight fails, or thou lookst pale.”

---

“I pray thee leave me to myself tonight; for I have need of many orisons/to move the heaven to smile upon  
my state/Which, well thou knowest is cross an full of sin.”

---

“Death is my son-in law, death is my heir.”

---

“Is it even so? Then I defy you stars!”

---

“I dreamt my lady came and found me dead—strange dream that gives a dead man leave to think! And  
breathe such life with kisses in my lips/that I revived and was an emperor.”

---

“This is my gold—worse poison to men’s souls. Doing more than murder in this loathsome world.”

---

“Where be these enemies? Capulet, Montague. See what a scourge is laid upon your hate that heaven finds  
means to kill your joys with love!

---

“A glooming peace this morning with it brings. The sun for sorrow will not show his head. Go hence, to  
have more talk of these sad things; Some shall be pardoned, and some punished; For never was a story of  
more woe/Than this of Juliet and her Romeo.”

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Name:

Date:

Hour:

# To Kill a Mockingbird

\*\*\*\*\*Look over your comprehension questions, your review sheets, foldable, ethos pathos and logos notes. Everything is fair game. I encourage you to visit [sparknotes.com](http://sparknotes.com) and read chapter summaries to help jog your memory.\*\*\*\*\*

Know the following characters, their role and what happens to them in the story.

Scout	Atticus	Arthur Radley	Mayella Ewell
Jem	Calpurnia	Tom Robinson	Heck Tate
Dill	Miss Maudie	Bob Ewell	Judge Taylor

Who says the following?

1. “Don’t matter who they are, anybody sets foot in this house’s yo’ company, and don’t you let me catch you remarkin’ on their ways like you was so high and mighty.”
2. “You never really understand a person until you consider things from his point of view—until you climb into his skin and walk around in it.”
3. “Mockingbirds don’t do one thing but make music. For us to enjoy. They don’t eat up people’s gardens, don’t nest in corn cribs, they don’t do one thing but sing their hearts out for us.”
4. “Mr. Finch, this is a one-shot job...I can’t shoot that well and you know it.”
5. “There are some men in this world who were born to do our unpleasant jobs for us. Your father’s one of them.”
6. “Yes, suh. I felt right sorry for her, she seemed to try more’n the rest of ‘em—“
7. “The way that man called him ‘boy’ all the time and sneered at him...Hasn’t anybody got any business talkin’ like that—it just makes me sick.”
8. “I always thought Maycomb folks were the best folks in the world, least that’s what they seemed like.”
9. “Hey, Boo.”
10. “Will you take me home?”
11. “Yes, sir, I understand... Mr. Tate was right...it’d be sort of like shootin’ a mockingbird, wouldn’t it?”
12. “Miss Jean Louise, stand up. Your father’s passin’.”

Name:

Date:

Hour:

Know the following and be able to recognize examples from Atticus's closing statement

Ethos	
Logos	
Pathos	

## Essay:

Where does a thesis statement go in an essay?

What is the order of a five paragraph essay?

What's the difference between concrete sentences and abstract sentences?

Know the following:

Intro Paragraph:

- Contains strong attention-getter
- States author and title of piece of literature
- Summary of what you're reviewing/focusing on
- States thesis statement

Body Paragraphs:

- Contain transitions
- Contains main point in each paragraph
- Use strong contextual evidence to prove main point
- Use quotes from the text to prove main point
- Cite quotes correctly
- Each body paragraph's main point should successfully prove thesis statement

Conclusion Paragraph:

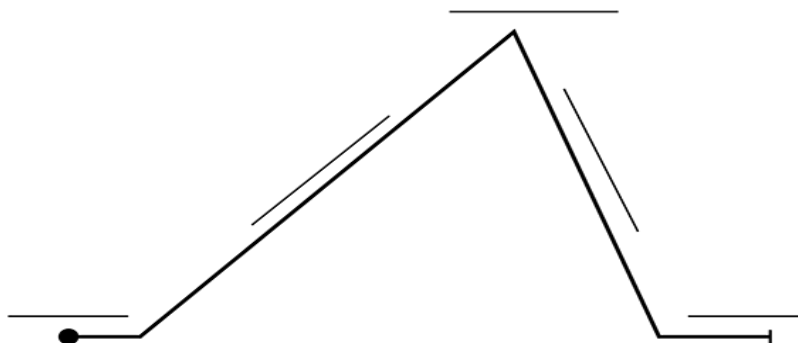
- Contains transition
- Restates thesis statement
- Restates main points
- Provides logical conclusion statement that explains why your thesis is important in the big picture, real-life connection.

Name:

Date:

Hour:

Plot Diagram

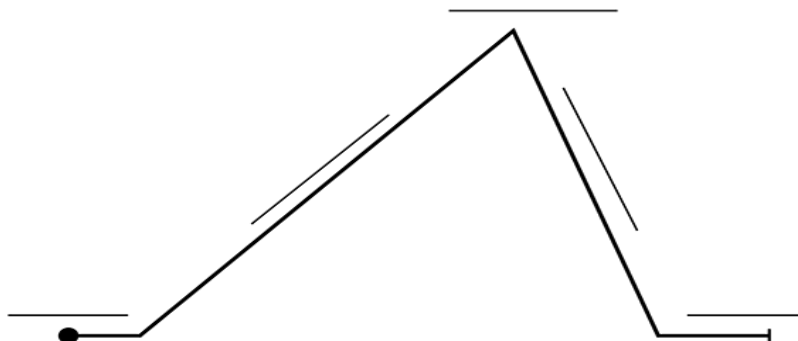


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- a. The part of the plot where the conflict begins to unravel; everything begins to fall into place.
- b. What happens in the plot leading up to the most exciting part of the story.
- c. The beginning of a story. Introduces background information, setting, characters, and conflict.
- d. The story is brought to a conclusion; all loose ends are tied up.
- e. The highest and most intense point or major turning point.

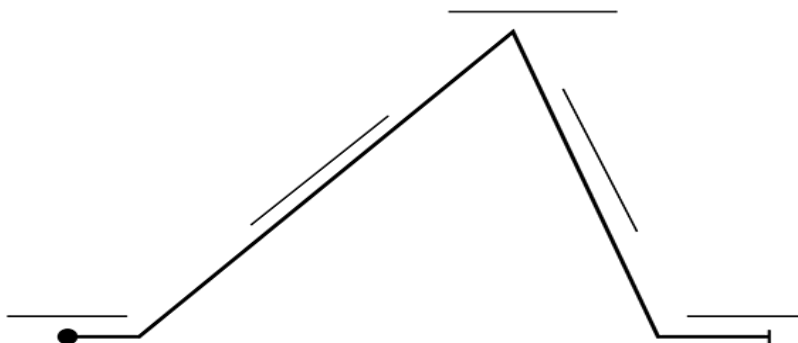
**You'll also need to know the plot curve of *To Kill a Mockingbird* and *Romeo and Juliet***

Plot Diagram



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